



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

194 AMOUR FRIVOLE

ENTREACTE
MARIO MACIOCCHI



AMOUR FRIVOLE



MARIO MACIOCCHI

Andantino (♩ = 60)

p

9

15

21

solo

a tempo

27

Lento (♩ = 110)

todos

p

37

f

46

a tempo *rit.* *a tempo* *cresc.* *aprisa*

56

f *a tempo* *dim.* *mf*

65

cresc. *f*

72

81

Mas vivo (♩ = 140)

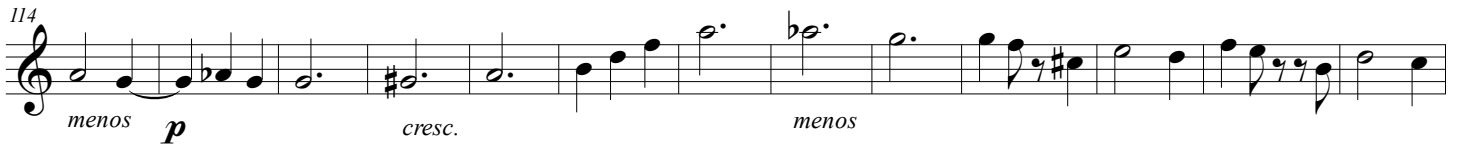
A

B

89  De A a B
y salta a C
rall rit.

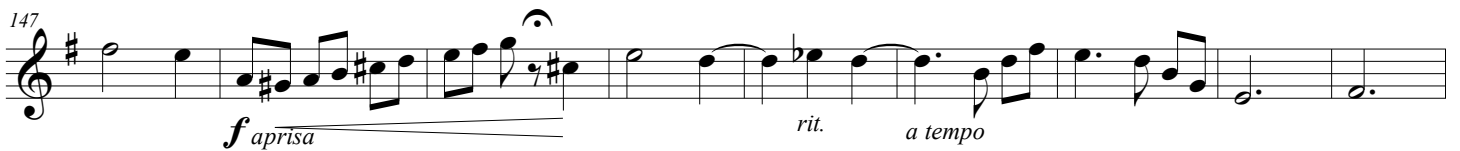
C 
aprisa

104 
menos dolce espress. cresc.

114 
menos p cresc. menos

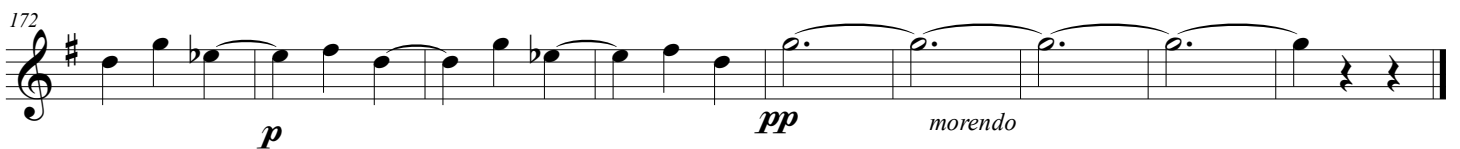
127 
rit. **Lento** (♩ = 110)

136 **Primo tempo** 
p

147 
f aprisa rit. a tempo

156 
f aprisa a tempo dim.

166 **Lento** (♩ = 110) 
dim.

172 
p pp morendo

AMOUR FRIVOLE



MARIO MACIOCCHI

Andantino (♩. = 60)

p

9

p

14

19

Lento (♩ = 110)

p

28

A

a tempo

39

f

a tempo

rit.

48

a tempo

B

cresc.

aprisa f

57

Mas vivo (♩ = 140)

a tempo

mf

cresc.

67

f

75

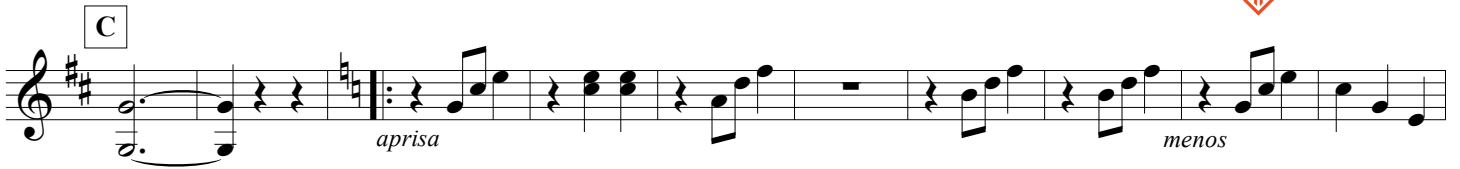
87

rall

rit.

De A a B
y salta a C

C



aprisa *menos*

108



cresc. *menos* *p* *cresc.*

119



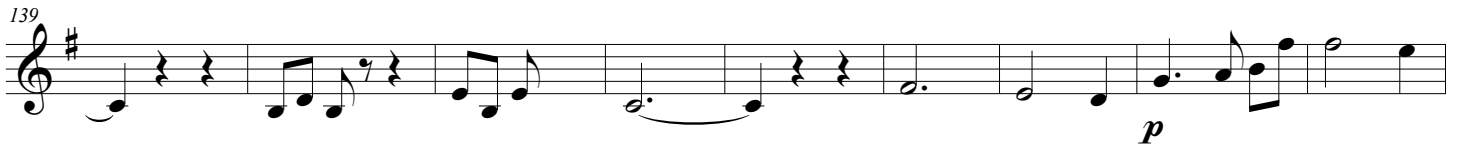
menos *rit.*

130 **Lento** (♩ = 110) **Primo tempo**



rit. *p*

139



p

148



aprisa f *rit.* *a tempo*

156



f aprisa *a tempo* *dim.*

165 **Lento** (♩ = 110)



dim. *p*

176



pp *morendo*

AMOUR FRIVOLE



MARIO MACIOCCHI

Andantino (♩ = 60)

Musical notation for measures 1-8. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics include *mf* and *v*.

Musical notation for measures 9-16. Treble clef, key signature of two sharps, 6/8 time signature. Dynamics include *p*.

Musical notation for measures 17-24. Treble clef, key signature of two sharps, 6/8 time signature. Dynamics include *p* and *solo*. Marking *a tempo* appears at the end of the line.

Musical notation for measures 25-34. Treble clef, key signature of two sharps, 3/4 time signature. Marking **Lento** (♩ = 110) and *p* are present. A box labeled **A** is placed above the staff.

Musical notation for measures 35-43. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *p*.

Musical notation for measures 44-52. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *f*, *a tempo*, *rit.*, and *a tempo*.

Musical notation for measures 53-62. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *cresc.*, *aprisa*, *f*, and *a tempo*. A box labeled **B** is placed above the staff.

Musical notation for measures 63-71. Treble clef, key signature of two sharps, 3/4 time signature. Marking **Mas vivo** (♩ = 140) and dynamics *mf*, *cresc.*, and *f* are present.

Musical notation for measures 72-80. Treble clef, key signature of two sharps, 3/4 time signature.

Musical notation for measures 81-88. Treble clef, key signature of two sharps, 3/4 time signature.

Musical notation for measures 89-96. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *rall* and *rit.*

De A a B
y salta a C

C *aprisa* *menos*

108 *cresc.* *menos* *p*

117 *cresc.* *menos* *rit.*

128 **Lento** (♩ = 110) **Primo tempo**

137

aprisa *p* *f* *rit.* *a tempo*

155 *aprisa* *f* *a tempo* *dim.*

164 **Lento** (♩ = 110) *dim.* *p*

175 *pp* *morendo*

AMOUR FRIVOLE



MARIO MACIOCCHI

Andantino (♩ = 60)

3

11

17

24

Lento (♩ = 110)

34

43

51

59

Mas vivo (♩ = 140)

68

77

87

p

a tempo

f

a tempo

rit.

a tempo

cresc.

aprisa

f

a tempo

A

B

mf

cresc.

f

rall

rit.

De A a B y salta a C

2 C

aprisa

104

menos

111

cresc. menos p cresc.

119

menos

127

rit.

Lento (♩ = 110)
2

136

Primo tempo

145

p aprisa f rit. a tempo

153

aprisa f

161

a tempo dim.

Lento (♩ = 110)

dim.

171

p pp morendo